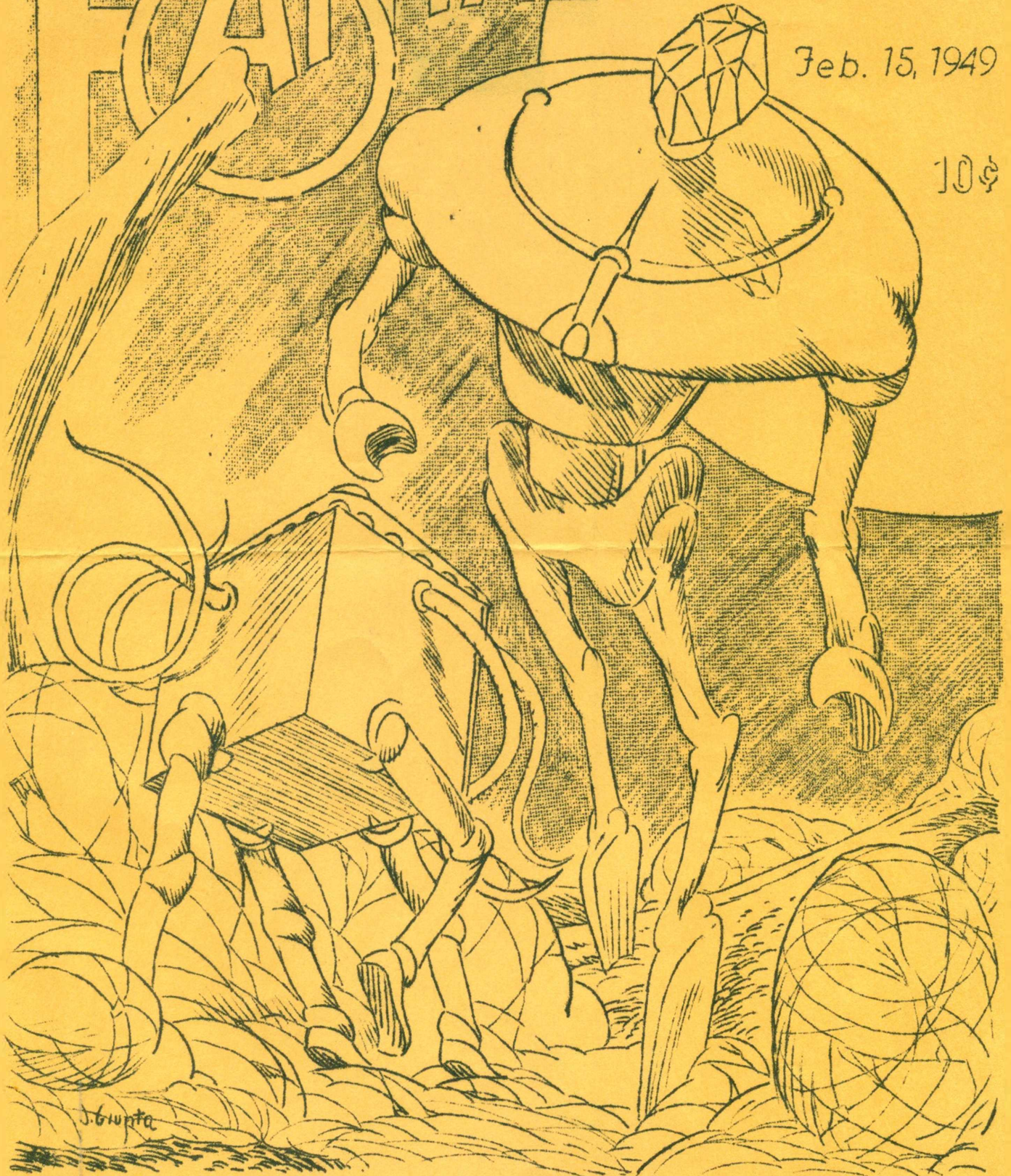


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# FANTASY-TIMES

Feb. 15, 1949

10¢



A Fandom House Publication



# FANTASY-TIMES

"The World Of Tomorrow Today!"

VOL. 4 - NO. 3

15 FEBRUARY 1949

WHOLE NO 76

## Professor Jameson Returns SUPER SCIENCE TO CONTINUE SERIES

NEXT ISSUE OF SUPER SCIENCE WILL  
BE DATED APRIL 1949

by James V. Taurasi

NEW YORK, Feb 10, (CNS) - Editor E. Jakobsson of SUPER SCIENCE STORIES announced today that the June 1949 issue of his magazine will bring to the science fiction world, the well liked series of Professor Jameson, written by Neil R. Jones.

Neil R. Jones started writing his Professor Jameson stories for the old Teck AMAZING STORIES. When Ziff-Davis took over AMAZING, Ray Palmer discontinued the series along with almost everything else published under Teck. The last story of this series in AMAZING was "The Music Monsters" in the April 1938 issue. All the Professor Jameson stories in AMAZING were illustrated by Leo Morey.

Fred Phil, then editor of ASTONISHING, picked up the series and published them in that magazine starting with the August 1940 issue. This story, "The Cat-Men of Aemt" was illustrated by Hannes Bok.

Now Mr. Jakobsson has announced that he has bought four Professor Jameson stories and that this famous series will continue in SUPER SCIENCE. The first story in this second re-

(continued on page two)

YEAR'S BEST FANTASY  
MAY BE ANTHOLOGIZED

BY AWARDS COMMITTEE

PATERSON, NJ, 15 Feb 1949, (CNS) Ray Van Houten, correspondent for the projected Fantasy Awards Committee, today released for publication the gist of the recommendations which he will lay before the special delegate's meeting to be held on Sunday, 24 April.

The ambitious program to be suggested by Mr. Van Houten envisages the committee publishing its selections of the best fantasy stories between hard covers, and for the profits derived from the sale of the book being divided among the authors, artists and editors responsible for the prize stories, with a portion of the money going to organized fandom.

A possible variation of the plan is for the committee to publish two volumes per year, one containing the year's best novel, and the other made up of about 15 of the year's best shorts and novelettes.

Details of the plan will be presented to the delegates attending the meeting on April 24th, to which most fan organizations and professional publishing houses which deal in fantasy are expected to send representatives.

SUBSCRIBE TO FANTASY-TIMES



## 1948 In Science Fiction

by Thomas S. Gardner

### PART III --- PLANET STORIES

SPRING: McDowell's "The Outcasts of Solar III" is one of the better stories of PLANET with several very unusual twists to it. High adventure of a fantastic kind as well as a good scientale. Guth's "Planet In Reverse" is one of the screwiest stories I ever read. Walton's "Design For Doomsday" is strictly adventure with a little sex, very little, to hold to the outmoded formula of a clinch at the end.

SUMMER: This is a very good issue with Bradbury's "Pillar Of Fire" being an unusual and good story of the future when the dead were something to be gotten rid of ---- fast! Knight's "The Third Little Green Man" is something to be dreamed about --- out of a bottle! Haggard's "Task Of Tau" is an excellent robot story. Belke's "In The Sphere Of Time" is a Toka story. The earlier ones came out in FANTASTIC ADVENTURES. It is not any better than the earlier ones.

FALL: The off-trail stories in PLANET are becoming the best. William Tenn's "Brooklyn Project" is a must of its type. No guessing allowed. Bradbury's satire, "Mars Is Heaven" is another of the damned or bust stories. Good, and queerly plausible, just as most of Bradbury's stories are even though you eventually get to hate them. Fox comes through with "When Kohonnes Screamed". A scientale well worth your time.

WINTER: Two stories are worth your attention in this issue, both short. Walton's "In His Image", a bitter commentary

on man; and Brittan's "The Burnt Planet" even more bitter. Also an interesting story is F. B. Long's "Time Trap" with a different slant. Not the usual story from its title.

In summary the year 1948 has been fair to PLANET STORIES. A few good stories, still hard to recall except the bitter drinks of Ray Bradbury, but all in all PS still prints good scientales; high adventure, not too much thinking, but lots of action. It has a niche in our professional magazines.

(to be continued next issue)

### PROFESSOR JAMESON RETURNS

(continued from page one)

val will probably be illustrated by Lawrence.

Mr. Jakobsson also announced that the next issue of SUPER SCIENCE would be dated April 1949 and be on the stands March 4th, and he promised that the printing job would be better.

Besides Neil R. Jones, the June issue of SS will also contain stories by Stanley Mullen; William F. Temple, Brice Walton, Criss Neville, Margret St. Clair and others. Illustration work for this issue has so far been given to Lawrence, Bok, Finlay and Leydenfrost. Others will probably be assigned before the issue goes to press. The magazine will continue to be published in Canada.

### SCIENCE FANTASY NEWS

The first issue, dated Jan 1949, of "SCIENCE FANTASY NEWS", the official organ of the British Fantasy Society, was received here this month. Letters and inquiries should be addressed to A. Vincent Clarke, 16 Wendover Way, Welling, Kent., England.

THE COSMIC REPORTER is on page 5



## LASFS CELEBRATES 13TH ANNIVERSARY

by Arthur Jean Cox

LOS ANGELES, Calif., Feb. 3 (CNS) The LOS ANGELES SCIENCE FANTASY SOCIETY celebrated its thirteenth anniversary today in their club room at 637 1/2 S. Bixel Street, Los Angeles 14, Calif.

Much of the meeting was spent with "old-timers" Forrest J Ackerman, Russell J. Hodgkins and Walter J. Daugherty reminiscing aloud over the first meetings of what was then known as the LOS ANGELES SCIENCE FICTION LEAGUE. The LASFS started out as a chapter of the WONDER sponsored national SCIENCE FICTION LEAGUE.

It was remembered that Ackerman provided the big sensation of the first meeting by bringing a collection of 60 to 80 stills of the English movie, "Things To Come", starring Raymond Massey, and based on the novel by H. G. Wells.

In those early days, it was very unusual for an author to visit the club; whenever one did it was a memorable occasion with much autograph signing and open-mouthed astonishment.

Among our early members was a newsboy, Ray Bradbury who was then getting two cents a paper against the twenty cents a word he now gets as top author.

In the early days, two of the club's associates had worked on an amateur film, but had abandoned it. Ackerman managed to talk them into letting Bob Tucker splice the film into a semblance of a story. This film was shown both at the LASFS and the CLICON, under the title of "Monsters Of The Moon".

The 13th Anniversary Meeting was capped off by the distrution  
(Continued on page eight)

## ESFA TO HOLD ANNUAL CONVENTION

TO BE HELD ON MARCH 6th, 1949

NEWARK, N.J., Feb. 11, 1949 (CNS) It was announced at the February meeting of the EASTERN SCIENCE FICTION ASSOCIATION that the club would continue the holding of "one day" annual conventions and that the 1949 convention would be held on the date of the March 1949 meeting of the club, March 6, 1949 at The Slovak Sokol Hall, 358 Morris Ave., Newark 8, New Jersey.

The convention will begin at 3:00 PM, and it is beleived that the key-note will be "The Conquest of Space". Tentatively Willy Ley is being considered for the Key-note address. Other talks will conform or tie-in with the key-note of the convention. Editors, authors, artists, and leading fans within the New York, New Jersey & Philly area are expected. Anyone is welcomed there will be no admission fee. For details on travel etc, write to Secretary Alex Osheroff, 145 Rose St., Newark 8, New Jersey.

The ESFA first annual convention was held last year on March 7th 1948. Despite bad weather around 75 attended. The key-note of that convention was "The Place Of Science Fiction In Modern Society", and talks centering about this theme were delivered by Sam Morwin, Jr., Dr. Edward L. Simons, Dr. Thomas S. Gardner and Sam Moskowitz. Mr. Orrin Keepnews of Simon & Shuster, and Authors Theodore Sturgeon and George O. Smith also spoke.

The ESFA was organized right after the FIRST POST-WAR CONVENTION was held in Newark in the early part of March 1946. This convention was sponsored by a  
(Continued on page eight)



## Fantasy Films Radio & Television

by Lester Mayer, Jr.

Recently I read an item in the paper which made my mouth water! There is a theater in Hollywood, "The Movie Theater", which shows only silent films. One of the most popular attractions at this theater is the old Tarzan serials, starring Elmo Lincoln. Recently this theater showed "The Power God", a serial made in the 1920's, which dealt with an atomic energy machine. Too bad the East hasn't a place like this!

The forthcoming fantasy film, "Siren Of Atlantis", is reviewed in the January 31st issue of "LIFE" magazine, and what a review it is! "LIFE" thinks the plot is corny, writing, directing and acting bad, although it does admit that a few of the scenes are spectacular.

Bouella O. Parsons interviews Lex Barker, latest screen Tarzan, in the January 30th issue of the "PICTORIAL REVIEW", which is the supplement section of the New York Journal-American. The article is of value to fans in that it reveals some of the personal life of Lex Barker.

"Portrait Of Jennie" is reviewed in the February 15th issue of "LOOK" magazine. "LOOK" thinks a lot of the picture, and twice as much of Jennifer Jones' performance.

Bagle-Lion's "Alice In Wonderland", filmed in France with an all-puppet cast, will have a premier at about the same time

as Walt Disney's version arrives. It will be interesting to compare the two films.

"The Chips Are Down" is the title of the latest fantasy film to arrive from France. Two young people are both killed by foul means. They meet in limbo, and are given another chance to live on Earth, provided they remain in love for 24 hours. They are unable to fulfill the bargain, and again their lives are ended in much the same way as before.

Here's a reminder for radio listeners ---- for those few who do not already know, there is a swell fantasy program on the air on Sunday evenings. It is called "Quiet, Please", and is heard at 5:30 p.m., EST, over the American Broadcasting System. In the past month stories based on time-travel, teleportation, artificial human beings and vampires have been presented!

The television version of "Suspense" is set to debut on March 1st at 9:30 p.m., EST, over the CBS network.

Here are some interesting tidbits from Arthur Jean Cox, our West Coast editor: "Spring", a Russian pic, is not a fantasy. However, it does show scenes of a woman scientist's successful efforts to harness solar energy. Forry Ackerman has just learned that Universal-International has in production a film called "Dead Planet". However, the title is the only thing he could find out about the picture.

### IMPORTANT NOTICE

If your issue of FANTASY - TIMES is stamped "Subscription Has Expired" please resubscribe at once and thus not miss an issue.



## World Of Tomorrow Today

by Ray Van Houten

The wire services released on 19 Jan a story which might shape the whole future of space travel and the conquering of the universe.

James T. Mangan has filed a claim in the Cook County Recorder's Office which, if upheld, gives him title to "all space in all directions".

Mr. Mangan has named his domain "Celestia" and he has stated that he intends to bar any further rocket experiments.

He plans to use space as a cemetery, into which the bodies of deceased persons, englobed in sodium balls, would be shot to float undisturbed until the end of time.

The Recorder has stated that Mangan would be issued a deed. Mangan intends to organize a model nation dedicated to "peace in space", and has sent letters asking official recognition to 74 nations and the UN.

No planet, star or satellite is included in Celestia. No record or previous claim to the territory has been turned up and although Mangan's claim is apparently valid, the difficulty of enforcing his "no trespassing" order would be impossible of enforcement.

THE COSMIC REPORTER continued...

win P. Hicks. Concerns the world of 2035, A.D., a world of atomic power, space flight, biological immortality, etc. in which the inhabitants still search for "X", the thing beyond -- "Faith".

The deadline of FANTASY-TIMES is the 10th and 25th of each month.

"The World Of Tomorrow Today."

## The Cosmic Reporter

by Arthur Jean Cox

Fletcher Pratt's face is on the cover of SATURDAY REVIEW OF LITERATURE. His book on Napoleon is reviewed therein; his fantasy book, in collaboration with L. Sprague de Camp, "The Iron Castle", is mentioned.

"Civilization Is Threatened With Destruction" is the sensational title of the lead article in the March issue of ARGOSY. It is written by Leonard Reed, and tells of the theory of Hugh Amchiloss Brown, a geologist, who believes that the earth will soon "collapse"; that is, it will tilt at a 90° angle to its present plane due to the disproportionately huge mass of the poles as compared to the equator.

The Feb-March issue of POP-EYE features a "science-fiction" story. It is "A Stupendously Stirring Story, Starring Stalwart, Studious Scientists Struggling Starward --- Speeding, Slashing, Successfully Surmounting Stellar Space --- Entitled "Moon Goon" or "Goon On The Moon" or "The Man In The Moon Is A Goon!" This strip is written and drawn by Bud Sagendorf.

LOOK magazine has prepared an article on A general semantics which will show photographs of the workers at the International Institute of General Semantics and their research there. One of the photographs will show Alfred Korzybski, founder of the system, sitting at his desk reading a copy of van Vogt's "World Of A".

The March 12th issue of COLLIER'S contains a little, one-page science-fiction story entitled, "X THE UNKNOWN", by Ed -- (continued in left hand column)



# Fantasy Clubs

by The Fan Editor

QUEENS SCIENCE-FICTION LEAGUE, Meeting of 28 November 1948.

Held at the new meeting room at 31-51 41st St., Long Island City, N. Y., with 8 members and 9 guests present.

WEIRD TALES artist Vincent Napoli was the guest speaker, who gave a short talk.

Club Director William S. Sykora presented a clever chemical magic show.

QUEENS SCIENCE-FICTION LEAGUE, Meeting of 19 December 1948.

Twelve members and nine guests were present. Fredric Brown, popular author, was the guest of honor, and was accompanied by his wife.

A discussion was held concerning the Art Gallery hoped to be sponsored by the club.

PHILADELPHIA SCIENCE - FICTION SOCIETY, Meeting of 16 Jan 1949.

Featured at the meeting was a talk by author-member Milton A. Rothman on "The Future of Science", one of a series of talks devoted to various aspects of the future.

PHILADELPHIA SCIENCE - FICTION SOCIETY, Meeting of 30 Jan 1949.

The annual elections were held, with results as follows: president, Alexander M. Phillips; vice-president, Robert A. Madle; secretary, Milton A. Rothman; treasurer, Allison Williams.

LOS ANGELES SCIENCE FANTASY SOCIETY, Meeting of 31 Dec 1948.

Twenty-three were present at the 473 consecutive meeting of the LASFS. Elections were held, the new officers being: Alan U. Hershey, director, A. J.

Cox, secretary, Forry Ackerman, treasurer, and Russ Hodgkins and E. E. Evans, committeemen.

LOS ANGELES SCIENCE FANTASY SOCIETY, Meeting of 6 Jan 1949.

The 475th consecutive meeting was attended by nineteen persons. Forry Ackerman presented odd items of fantasy news.

LOS ANGELES SCIENCE FANTASY SOCIETY, Meeting of 14 Jan 1949.

Fourteen people attended the 476th consecutive meeting. E. Everett Evans was adjudged winner of the years' story contest. A discussion of finances connected with publishing issue number 11 of the club magazine was held.

LOS ANGELES SCIENCE FANTASY SOCIETY, Meeting of 20 Jan 1949.

The 478th consecutive meeting was attended by 19 persons.

Richard Timmer gave a short talk on neurology, and a critical analysis was made of John Taine's recent book, "The Cosmic Geoids".

For the information of our readers, we publish the following British addresses:

Librarian, COSMOS CLUB, Jim my Clay, 17 Fluyders St., Lewisham, SE 13, London England.

STOKE - ON - TRENT FANTASY GROUP, K. Johnson, 69 Warrington St., Fenton, Stoke-on-Trent, Staffs., England.

New book chain system of the BRITISH FANTASY LIBRARY; Mike Tealby, 8 Barfield Ave., Loughborough, Leics., England.

Magazine section of the BRITISH FANTASY LIBRARY, Nigel Lindsay, 311 Babbacombe Rd., Torquay, Devon., England.

THE LONDON CIRCLE, Francis R. Fears, 6 Ferme Park Mansions, Ferme Park Rd., Crouch End, N-8,

(continued on page seven)

## Fantasy Book Notes

—by J. Russell Mars—

Young stf fans will be interested in the "Flying Wing Mystery" by Alan Gregg. Published by Doubleday for \$2 it tells of what happens when a Government Inspector discovers a mysterious flying wing near the Mexican border.

A new book coming soon from Fantasy Press will be "Seven Out Of Time" by Arthur Leo Zagat. A tale that first appeared in the old Argosy Magazine it tells the adventures of seven who want to an other world. The price will be \$3.

The Prime Press of Philadelphia is now delivering a new book by Theodore Sturgeon titled "Without Sorcery". Thirteen stories for \$3.

A. J. Cox out on the West Coast tells us that the juvenile fantasy "The Spanish Cave" by Geoffrey Household has been brought out in 25¢ "Handi-Book" form.

Mr. David A. Kyle, editor of "The Fantasy Book Club Bulletin", informs us that the second issue will be ready shortly from the "Fantasy Book Club", 300 West 67th St., N. Y. 23, N. Y. It is to be a regular publication for subscribers and the coming issue will contain two stories by A. E. Van Vogt and Lester del Ray. A card will get you a copy.

A book of interest to the science-minded stf fan is the latest Mentor Book (35¢). It is by J. W. Sullivan titled "The Limitations of Science". For

the small price it is an excellent buy.

The NFFF book "The Sign Of The Burning Hart" by David H. Keller is being distributed. It costs \$2.50 but I believe the edition was sold out before publication. You might be able to obtain a copy from a book dealer who ordered in advance. The new edition is limited to 250 copies and is litho-printed from the original edition published in France in 1938. The book is not fantasy.

A recent issue of "Publishers Weekly" ran an article on the small publishing houses that publish fantasy and the movement in general.

The Argus Book Shop, 3 W. 46th St., N Y C, is sending out their "Fantasy List No. 5".

### FANTASY CLUBS

(continued from page six)

London, England.

We have received word that an attempt is being made to form THE WORLD SCIENCE-FICTION LEAGUE with principal branches in the US, British Isles, Australia and Canada. The first issue of the club organ, tentatively titled "OUT OF XANADU", is expected to be put out in April, and will be planographed (photo-offset).

Editor of the mag is Joseph B. Baker, 1438 Addison St., Chicago 13, Illinois. He is looking for reporters in various sections of the US and abroad.

The first 115 names received by Mr. Baker will be sent copies of the mag free. Others will be charged 25¢ per issue.

The deadline of FANTASY-TIMES is the 10th and 25th of each month.  
subscribe to Fantasy-Times



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Arthur Jean Cox - west coast

## CORRESPONDENTS

Alvin R. Brown  
Milton A. Rothman

cover by John Giunta, illustrating "professor Jameson Returns", story on page one.

## THE FAN MAG COLLECTOR

This column is FREE to our readers who want to buy or sell fan magazines. The editors reserve the right to reject any item.

WANTED: Old fanzines that are not published now. Esp. AMUSING STORIES, FORLO KON, GLOM, VULCAN & TOMORROW. Jack Marsh, 505-Vine St., Jonesboro, Ark.

WANTED: DREAM QUEST No. 1, BURG ROUGHS BULLETIN Nos. 3 & 5, James V. Taurasi, 137-03 32nd Ave., Flushing, New York.

Read THE COSMIC REPORTER on p. 5

advertisement

## FANTASY ITEMS FOR SALE

Write Darrell C. Richardson, 6 Silver Ave, Covington, Ky. for a list of FANTASY ITEMS for sale or trade. (Books, Magazines, fan-zines, original illustrations) WANTED: Science Fiction Digest, Vol. 1, No. 12, (Aug. 1933)

## LASTS CELEBRATES 13 ANNIVERSARY (continued from page three)

of "Shangri-La" #10, an issue which keynotes the club's hopes for the future, just as the discussion key-noted their remembrance of the past.

## ESFA TO HOLD ANNUAL CONVENTION (continued from page three)

young group of fans who called themselves "The Null A Men". It was this organization that was reorganized into the ESFA and since the A-Men were organized in 1945, this March the ESFA celebrates its 4th Anniversary.

Sam Moskowitz, who has been Director of the ESFA since it was formed in 1946 announced at the February meeting that he will not run for re-election at the coming elections in April.

Alex Osheroff, present Secretary of the ESFA has also announced that he does not seek re-election.

